



LEARNING FROM THE NASHVILLE CAMPAIGN

15 INTROS Welcome, intro to facilitators, intro of group (do a go around or intro in pairs depending on factors such as size of group and time), workshop agenda, review the [Strategy Chart](#)¹ and encourage people to note things as they see them in the film.

30 FILM “Nashville: We Were Warriors,” from “A Force More Powerful” ([watch here](#)) or the full set can be purchase from donnellycolt.com. Facilitators can find helpful information [here](#) and [here](#).

10 FILM DISCUSSION React to film in pairs

25 STRATEGY CHART SHARE Ask participants to share what they wrote on their strategy chart. What do they think are the goals, who are the constituents, allies and opponents, what are the targets and tactics used, etc.

15 SPECTRUM OF ALLIES DISCUSSION Did the constituents, allies and opponents change their positions during the Nashville campaign? Where were people at beginning of the sit-in, and then at the end of the campaign? More on spectrum of allies [here](#).

35 LEARNING TO DEVELOP NONVIOLENT CAMPAIGNS

(Facilitator note: For this section the facilitator needs to determine the best approach depending on the needs of the group.)

*If this is an introductory session that brings together a wide group of people, the facilitator can draw out lessons learned from the film, strategy chart and spectrum of allies exercises. To deepen the discussion, begin in groups of 4 to 6 people to discuss what was learned and then in the large group bring their learnings together. This can include filling in a large Strategy Chart and spectrum of allies that brings together the ideas and thoughts of the whole group. There may be some contradictory perspectives which can be either noted or discussed.

*If this is a group working together to plan a campaign, the facilitator could draw out lessons learned from the film, strategy chart and spectrum of allies, and then proceed to use the strategy chart and spectrum of allies exercises towards helping the group develop its own strategy. This may take more time.

* To inspire people and help them deal with their fears, share “[Activism in oppressive regimes](#)”, including a story of how people used nonviolence to stand up against Chile's dictatorship: [more here](#). Show a 3:18 video of James Lawson speaking on the lessons from Nashville and overcoming fears: [here](#).

* Have the [handout Steps in a Campaign](#), which could be the basis of follow-up sessions.

5 CLOSING Wrap-up, next steps and announcements

¹ Please note: before making copies of the Strategy Chart handout, handwrite: "A target can also be an institution" after "***Remember, a target is always a person or persons."

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WAR RESISTERS LEAGUE

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